

赤とんぼ

前奏

Handwritten notes above the first staff: ゆびかえ (pointing to measure 4), ひかなくてもOK (pointing to measure 5).

Handwritten notes above the second staff: (5) ← どの指でもOK (pointing to measure 6), ゆびかえ (pointing to measure 8).

Handwritten notes above the third staff: ひかなくてもOK (pointing to measure 10).

Handwritten notes above the fourth staff: ゆびかえ (pointing to measure 12).

Lyrics (in red):

ゆうや け こやけ の あか とん ぼ

おめ け て みた の は い つ の ひ か

や ま の は た け の く め の み そ

Handwritten notes below the first staff: 1 3 2 3 5 3 2 3 2 1 ⑤ 3 1 3 (1) 2 1 1

Handwritten notes below the second staff: 1 3 ① 2 ① 2 5 3 2 (5) 3 1 1 2 3

Handwritten notes below the third staff: ① 3 2 3 5 3 2 3 2 1 ⑤ 3 1 3 2 1 1

Handwritten notes below the fourth staff: 1 3 1 2 1 2 5 3 2 (5) 3 1 1 2 3

Handwritten notes below the first staff: 1 3 2 3 4 1 1 5 2 1 ②

Handwritten notes below the second staff: 3 4 3 1 3 2 1 5 (2) 1 2

Handwritten notes below the third staff: 5 3 2 3 1 1 5 5 2 ① 2

Handwritten notes below the fourth staff: 3 4 3 1 3 2 1 5 (2) 1 2

17

こかごに つんだ は まぼろし か

ゆびひろげる

21

じゅうごで ねえや は よめ に ゆ き

ゆびかえ

25

おさと の たより も たえは て た

ゆびひろげる

29

ゆうや け こやけ の みか と ん ほ

ゆびひろげる

Handwritten musical score with two systems. The first system (measures 33-36) includes the lyrics: と ま っ て い る よ さ お の さ き. The second system (measures 37-40) includes the handwritten note: Xロディーだけ. 1オクターブ高くひく. The score features various musical notations, including fingerings (e.g., 1, 3, 2, 3, 5, 3, 2, 3, 2, 1, 5, 3, 1, 3, 2, 1), dynamics (e.g., 左ひく), and articulation (e.g., バラレひく, ゆいせまくする, ゆいせえ). A red circle highlights a specific passage in the first system, and a red line connects the first system to the second system.