

♩ = 11拍く V

ジムノペディ第1番(サティ)

♩ = 21拍く W

スカラー編曲

A ♩ = 31拍く WW

3拍子のリズムを保って

この音は出しすぎない

少し指に重みをつけて

P

f

3

4

4小節分おぼろげにしておく

タイ

P

f

3

4

✓

W

3小部分のばす

17

C

聞き分けられる音が
たくさん出てくる. 和音=
注意して!

bシに注意

ミのフラット(音を半音下げる)

22

26

D

30

1. 4
2. 3
1回目は1かっこへ
2回目は2かっこへ

指の用意を早く

34

Handwritten notes above the staff: 2, 1, 2, 3, 4, 5, 3, 4, 5, 1, 5, 4, 3. An arrow points to the first measure of the system with the text "指の用意を早く".

Handwritten notes below the staff: ラ, ラ, シ, シ, シ, ラ, ラ, ラ. A circled note in the third measure has a circled "1" below it.

E

39

Handwritten notes above the staff: 5, 2, 1, 3, 5, 4, 3, 2. A box labeled "E" is above measure 39. A circled note in measure 40 has a circled "3" above it. A circled note in measure 41 has a circled "5" above it. An arrow points to the first measure of the system with the text "指の用意を早く".

Handwritten notes below the staff: ソ, ド, ラ, ア, ラ, ア, ラ, ラ, ラ, ラ. A circled note in the first measure has a circled "1" below it. An arrow points to the first measure with the text "一番最初に戻り".

指の用意を早く

44

Handwritten notes above the staff: 4, 3, 2, 1, 2, 3, 4, 5. An arrow points to the first measure of the system with the text "指の用意を早く".

Handwritten notes below the staff: ラ, ラ, ラ, ラ, ラ, ラ, ラ, ラ. A circled note in the first measure has a circled "1" below it.