

七つの子

スカラー編曲

This piano score for 'Seven Children' (七つの子) is arranged by Scarlatti. It is written in G major and 4/4 time. The score consists of four systems, each with a treble and bass staff. The piece is characterized by its simple, folk-like melody and accompaniment. Handwritten annotations include fingerings (1-5), slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the bass staff.

14

Handwritten fingerings for measures 14-16:

- Measure 14: Treble (5, 3, 3, 4, 5(5), 4, 3, 3, 3, 4, 1); Bass (5, 2, 1, 2, 1, 2, 1, 2, 4, 2, 1, 2, 1, 2, 1, 2, 5, 2, 1, 2, 5, 3, 1, 3)
- Measure 15: Treble (5, 5, 4, 3, 3, 4, 1); Bass (4, 2, 1, 2, 1, 2, 1, 2, 5, 2, 1, 2, 5, 3, 1, 3)
- Measure 16: Treble (3, 3, 3, 4, 1); Bass (5, 2, 1, 2, 1, 2, 1, 2, 5, 2, 1, 2, 5, 3, 1, 3)

17

Handwritten fingerings for measures 17-19:

- Measure 17: Treble (3, 3, 3, 4, 1); Bass (5, 2, 1, 2, 5, 2, 1, 2, 5, 3, 1, 3, 4, 2, 1, 4, 1, 5, 2, 1, 2, #5, 2, 1, 2)
- Measure 18: Treble (5, 5, 5, 4, 4, 1); Bass (5, 3, 1, 3, 4, 2, 1, 5, 5, 5, 2, 1, 2, #5, 2, 1, 2)
- Measure 19: Treble (5, 2, 4); Bass (5, 2, 1, 2, #5, 2, 1, 2)

20

Handwritten fingerings for measures 20-22:

- Measure 20: Treble (4, 3, 4, 1); Bass (5, 2, 1, 3, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2)
- Measure 21: Treble (4, 3, 4, 1); Bass (5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2)
- Measure 22: Treble (2, 1, 4, 2, 1); Bass (5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2)

23

Handwritten fingerings for measures 23-25:

- Measure 23: Treble (4, 2, 3(4), 4, 4, 1); Bass (5, 2, 1, 2, 5, #5, 5, 1, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2)
- Measure 24: Treble (4, 3, 2, 1, 1); Bass (5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2)
- Measure 25: Treble (4, 1, 2); Bass (5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2)

26

Musical score for measures 26-28. The piece is in G major (one sharp) and 4/4 time. Measure 26: Treble clef has notes G4, A4, B4, A4, G4 with fingerings 1, 2, 3, 2, 1. Bass clef has notes G3, A3, B3, A3, G3 with fingerings 5, 2, 1, 2, 5. Measure 27: Treble clef has notes G4, A4, B4, A4, G4 with fingerings 1, 2, 3, 2, 1. Bass clef has notes G3, A3, B3, A3, G3 with fingerings 5, 2, 1, 2, 5. Measure 28: Treble clef has notes G4, A4, B4, A4, G4 with fingerings 1, 2, 3, 2, 1. Bass clef has notes G3, A3, B3, A3, G3 with fingerings 5, 2, 1, 2, 5.

29

Musical score for measures 29-31. The piece is in G major (one sharp) and 4/4 time. Measure 29: Treble clef has notes G4, A4, B4, A4, G4 with fingerings 1, 2, 3, 2, 1. Bass clef has notes G3, A3, B3, A3, G3 with fingerings 5, 2, 1, 2, 5. Measure 30: Treble clef has notes G4, A4, B4, A4, G4 with fingerings 1, 2, 3, 2, 1. Bass clef has notes G3, A3, B3, A3, G3 with fingerings 5, 2, 1, 2, 5. Measure 31: Treble clef has notes G4, A4, B4, A4, G4 with fingerings 1, 2, 3, 2, 1. Bass clef has notes G3, A3, B3, A3, G3 with fingerings 5, 2, 1, 2, 5.