

メリーさんのひつじ

First system of the musical score for 'Mary Had a Little Lamb' in 4/4 time. The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. A red arrow points to the first bass note (F4) in the second measure. A blue circle highlights the notes G4, A4, B4, and A4 in the third measure of the bass staff.

Measure	1	2	3	4
Treble Staff	3: C4	2: D4, 1: E4, 2: D4	3: C4, 3: C4, 3: C4	2: D4, 2: D4, 2: D4
Bass Staff	5: F4, 1: G4	3: E4, 1: D4	5: F4, 1: G4, 3: E4, 1: D4	5: F4, 1: G4, 3: E4, 1: D4

Second system of the musical score for 'Mary Had a Little Lamb' in 4/4 time. The score continues from the first system. A red arrow points to the first bass note (F4) in the second measure. A blue circle highlights the notes G4, A4, B4, and A4 in the third measure of the bass staff. The system ends with a double bar line.

Measure	1	2	3	4
Treble Staff	3: C4	2: D4, 1: E4, 2: D4	3: C4, 3: C4, 3: C4	2: D4, 2: D4, 3: E4, 2: D4
Bass Staff	5: F4, 1: G4	3: E4, 1: D4	5: F4, 1: G4, 3: E4, 1: D4	5: F4, 1: G4, 3: E4, 1: D4